

	Time	What?	Prompts
Introduction	2- 3 mins	Aims <ul style="list-style-type: none"> • Develop an understanding of artists' books • Think about form of the book • Introduction to Chelsea Special Collections Outline session <ul style="list-style-type: none"> • Work in pairs to look at your objects • Share findings with group • Finish with where to get further information Definition of artists' books and prompt questions What is the Chelsea Artists' Book collection?	<i>What do you think an artists' book is?</i> <i>Have you ever worked with artists' books before?</i>
Object handling and observations (pair)	5-7 mins	In pairs, describe your object to each other thinking about the individual attributes. Discuss as a pair and compare your artists' books.	Material Form Text and image Reader interaction <i>Can you describe your artist's book?</i> <i>How are your books similar or different?</i> <i>What artistic choices stand out?</i> <i>How does the format influence meaning?</i>

Object handling and observations (sharing outcomes)	5- 7 mins	Pairs to share their items with the group: <ul style="list-style-type: none"> • Description • Comparison • Discussion they brought up. 	<p>Share information about your books and their differences/similarities.</p> <p><i>Does the book challenge your idea of what a book is?</i></p> <p><i>How does the artist's intent shape the book's form?</i></p> <p><i>What emotions or ideas do these books evoke?</i></p>
Wrap-up	2-3 mins	Summarize key themes and discussion points <p>Signpost where to find further information</p> <ul style="list-style-type: none"> • UAL Digital Collections • UAL Library Search • Drop-in sessions <p>Thank you and end.</p>	