

The Writer's Collective + Chelsea Special Collections

Thursday 13th March 2025, 16:00 – 18:00

Brief

Students will be asked to respond to selected material from the Chelsea Special Collections.

You will: take one of the items shown as your inspiration, you will create a physical item that can be exhibited in the library alongside the original Special Collection materials; they can be poems, pieces of writings, objects, sculptures, photographs, zines, paperworks, whatever creative response has been sparked by interacting with Special Collection materials.

Exhibition space:

Main Library – 1 large display cabinet with 4 shelves, 2 smaller display cabinets, 1 wall for posters/flat works

OCL – 3 smaller display cabinets

Key dates:

13th March: Special Collections showcase and group discussion

20th March: Artwork ideas and exhibition name vote

17th April: Formative submission; bring in your responses/ideas for discussion.

24th April: Rosaline to collect final works and install the exhibition.

24th April – 31st May: The Writer's Collective + Chelsea Special Collections exhibition

Selected items (these can all be found on the library catalogue):

A dictionary story / Sam Winston.

Bus / Erica Van Horn.

Coral dictionary. Vol. 1, 2019-2022 / Chang Yuchen = 珊瑚辞典 · 卷一 : 2019-2022 / 常羽辰.

Crevice/map / Susan Johanknecht & Jenifer Newson

Dictionary of keywords = 关键词词典 / Xu Tan.

Dysfluent: stammering pride/ editor: Conor Foran.

Every building on the Sunset Strip / Edward Ruscha

Found sound loom/ Iris Colomb.

Migrating heritage / Sofie Verclyte [and others] ; edited by Sofie Verclyte, Lien Van Leemput.

Nonbinaryhood / by Aki Hassan.

Some words for living locally/ Erica Van Horn.

The address book/ Sophie Calle.

Topographie anécdotée du hasard / Daniel Spoerri.

Não me lembro bem = I don't remember well / Ivan Grilo.